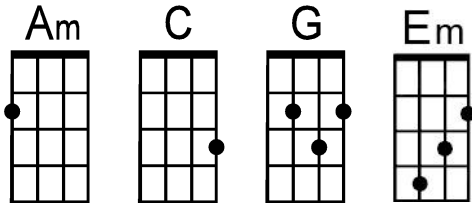


Jolene (Key of Am)

by Dolly Parton (1973)



(Original in key of C#m. Capo 4 frets)

Intro: | Am* . . . | . . . h: Hammer s/: Slide p: Pull-off

***Riff** A ————— x2
E —————
C —————
Low G -0-h2——2-s/4-5-4-5p4-0-2——2-s/4-5-4-5p4-0-

(sing g a)

Chorus: | Am . C . | G . | Am . . .
Jo-lene, Jo-lene, Jo-lene, Jo-le-e-ene—

| G . . . | Am* . . . | . . .
I'm begging of you please don't take my man—

| Am . C . | G . | Am . . . |
Jo-lene, Jo-lene, Jo-lene, Jo-le-e-ene—

G . Em . | Am* . . . | . . .
Please don't take him just be-cause you can—

| Am . C . | G . Am .
Your beauty is be-yond com-pare with flaming locks of auburn hair

| G . Em . | Am* . . . | . . .
With ivory skin and eyes of emerald green—

| Am . C . | G . Am .
Your smile is like a breath of spring, your voice is soft like summer rain

| G . Em . | Am* . . . | . . .
And I can not com-pete with you, Jo-lene—

| Am . C . | G . Am .
He talks a-bout you in his sleep. There's nothing I can do to keep

| G . Em . | Am* . . . | . . .
From crying when he calls your name, Jo-lene—

| Am . C . | G . Am .
And I can easily under-stand how you could easily take my man

| G . Em . | Am* . . . | . . .
But you don't know what he means to me, Jo-lene—

Chorus: | **Am** . **C** . | **G** . | **Am** . . .
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
 | **G** . . . | **Am*** . . . |
 I'm begging of you please don't take my man—
 | **Am** . **C** . | **G** . | **Am** . . . |
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
G . **Em** . | **Am*** . . . | |
 Please don't take him just be-cause you can—

Am . **C** . | **G** . **Am** . |
 You could have your choice of men but I could never love a-gain
G . **Em** . | **Am*** . . . |
 He's the only one for me, Jo-lene—
 | **Am** . **C** . | **G** . **Am** .
 I had to have this talk with you. My happi-ness de-pends on you
 | **G** . **Em** . | **Am*** . . . |
 And what-ever you de-cide to do, Jo-lene—

Chorus: | **Am** . **C** . | **G** . | **Am** . . .
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
 | **G** . . . | **Am*** . . . |
 I'm begging of you please don't take my man—
 | **Am** . **C** . | **G** . | **Am** . . . |
 Jo-lene, Jo-lene, Jo-lene, Jo-le—e—ene—
G . **Em** . | **Am*** . . . | |
 Please don't take him even though you can—
Am* . . . | | **Am*** . . . | | **Am**
 Jolene— Jolene—